



The Centre for DANCE  
(905) 770-0717

[www.bravodance.ca](http://www.bravodance.ca)

## Here are the things you need to know about our 2016-17 school policies.

Please don't hesitate to call me if you have questions or concerns.



- **We welcome Ms Lexy Cox who will be team- teaching Jazz and Contemporary/ Lyrical**
- **Please keep quiet in the halls.** Stay only in authorized areas of the building for your class.
- **All students will be reassessed by the director for class placements during the first month.**  
If a student's placement is changed, then any change in fees will be settled fairly.  
If a class should be cancelled due to low enrollment, a new class time may be agreed upon or fees will be refunded.
- **Students should bring their bags and things into the studio during classes on weeknights.** On Tuesdays, Thursdays, Fridays and Saturdays, we have the outer room for parents to wait so little children's belongings may be kept with parents. Older weeknight students should keep their water bottles and dance supplies with them in the studio.
- **Our 2015 December presentation will be Saturday afternoon, Dec 13<sup>th</sup>, 2015 in the studio** Dancers will be selected classes/students who attend more than once per week. We use rental last June's costumes. Parents contribute to our reception table (fruit plate or cookies, for example). Extra rehearsals on School PA days may be required.
- **Our June recital is at the Richmond Hill Centre for the Performing Arts on Sunday, June 18<sup>th</sup>, 2017 at 12:30 pm. This is Fathers Day.** What a great treat for the Dads and Grandfathers and uncles to enjoy their dancers perform on their special day! Dress rehearsal in the morning is mandatory for all students to attend.  
**A recital of this caliber requires some fundraising and volunteer work. Stay tuned and join the fun energy of recital prep!!**
- Attendance record and rate of improvement during regular class work is part of the decision making process regarding **competitions**. If you are interested in competition, **show us your enthusiasm early!**
- **Acro competitive team /or non competitive performance team must take ballet.**
- **Exam students in ballet** must take the required number of weekly classes and practice at home diligently to be eligible for exams. Some students need more than one year to prepare a level. Progress is not always the same for everyone ....as parents we know that! Registration deadlines for Cecchetti exams are usually in mid January for those deemed ready this school year. Exams take place in late April or early May. The Cecchetti Society charges additional fees for examinations and workshops.

- For ballet students who are trained exclusively by our teachers with the goal of succeeding in the ballet exam syllabi, Grade stream ballet exams and full participation in Cecchetti Day workshops are available. Results are registered including the teachers name so quality is maintained.

- If a ballet student takes dance outside our school, only limited options will be offered at Cecchetti day workshops and the Standards stream of exams is available.

- **You will need to pay a non refundable deposit of \$50 for each recital (June) costume** to the school by December. A brand new costume to take home and keep is usually around \$80 plus tax depending on the size.

If costumes from our school inventory of rentals fit your child's class, then a rental fee of \$45 plus HST will be charged, payable to the school.

- In performances, workshop settings and competitions, students will be cast in roles based on **merit and attendance record**. Consistent attendance and home practice definitely affects level of training and achievement. Absences for family trips especially after March Break, will cause a loss of casting opportunities for students. It is impossible to lose rehearsal time for students' various school assemblies, concerts or plays.

- **Being on time *is* really important.** When you come to our school, it is because of our expertise in dance education. Our experience, as well as studies in exercise science shows that students learn and achieve when they have time to warm up. It prevents injury too! Arrive to the school with enough advance time to be ready to take your place on the dance floor on time.

- **Students who are late twice** will get a warning, and then will not be allowed to take class on the next incident. (They will be expected to stay and watch quietly) If there is a subsequent tardy arrival that student will not be permitted into class. At that time, it is within the school's rights to cancel the student's enrollment, forfeiting deposited fees. (Please see cancellation policy below)

- **Consistent class attendance is expected of all students** to maintain their place in the class and our performances. As a courtesy, please call the school if your child will be absent due to illness. If illness prevents a student from finishing the course, a refund will be given for the balance of fees, minus a \$25 administration fee, **upon receipt of a physician's letter**. Cancellations due to weather or teacher illness will be made up with **extra** scheduled "make-up" classes. Unfortunately, it is impossible to offer everyone an opportunity to make-up for randomly missed classes by individual students. We take pride in our performances and our caliber as a group

- Parents are asked to **refrain from making remarks that compare the students'** stages of progress as it demoralizes and undermines the spirit we share.

- Students on our competitive team must commit to the schedule set out by the school without absences for outside activities or family travel. If one is injured or mildly unwell, one still must watch rehearsal. Competition is meant for dedicated, special caliber dancers who want to achieve with their teammates. There is no doubt; families share in the commitment to make training and rehearsals their priority for the sake of the team. Absence will lead to penalty fee or dismissal.

- Your input is important and welcome. **Your comments**, concerns and questions are best addressed by phoning (905) 770-0717 or by email. You will be contacted ASAP.
- It is important that **students and parents are respectful** of the teacher, each other and of the traditional decorum of the dance studio. If a student behaves in a manner that is inappropriate (interrupts the safe, comfortable setting for our members or prevents the proper delivery of the lesson), the student will be removed from the class and parents will be advised. If the behavior does not improve, the school will cancel the student registration. If a parent is disrespectful to a teacher or student in our school, or causes a disruption to a class and our decorum, their child will be expelled immediately.



**uniform styles** Students must be in proper uniform to participate.

#### GIRLS:

**For Junior Sprouts:** Pink cotton short sleeved leotard, with a pull on pink chiffon skirt, pink tights and pink leather ballet slippers. *No extra bows or bling on uniform.* Hair styled securely into a short ponytail or pigtails .If the ponytail is very long, please braid and loop it or make a secure bun. If your child has shorter hair than chin length, just make sure the bangs are out of the eyes with a secure clasp.

**For Ballet 1A, Grade1 – Grade 2** burgundy Mondor or Capezio tank leotard (not spaghetti strap); pink tights and pink leather ballet slippers. Hair fashioned neatly and securely up with bangs pinned away from the face. A bun is expected by grade 1.

**For Ballet Grade 3-4:** Capezio Princess seamed pinch front Leotard burgundy colour; ballet pink tights and pink leather ballet slippers (ballet pink is more peachy than bubble gum ). Hair must be styled in a secure bun with hairnet.

**For Ballet Grade 5-6 Recreational or exam prep:** Ainsley style #102 Plum colour (empire waist, princess seams down the front, square straps, shelf bra liner *Note this style shrinks. Air dry!*); pink tights and pink leather ballet slippers Hair needs to be in a bun just like exam day. Pointe students must not use dead shoes, and are reminded that it is wise to invest in 2 pairs at a time to always have a pair ready for class and rehearsal.

**For Ballet Majors levels (Inter/Adv 1/Adv2):** Ainsley style #102 black colours, ballet pink tights and pink leather ballet slippers.

**Modern/Acro/Contemporary:** same leotard as per ballet grade level, but footless black or pink tights or black leggings or capris. **Navy not accepted.** No logos, no accent colour , no zippers nor buttons . Style hair in a bun. Bring a pair of socks to protect the feet during seated floorwork.

**Hip Hop:** Burgundy, black or white tank top or t shirt (1 solid colour only). You may wear a plain black or burgundy hoodie or sweat shirt on top, but you will feel warm as the class progresses (that is why you need something under). Black oversized / boys cut sweatpants, or black capris, or plain black leggings with big shorts overtop (no navy or other colour nor extra details, no contrast colour piping down the side seam.) Hip hop sneakers or Converse style in black with non marking soles. Your hip hop shoes should be reserved only for use in the studio. Baggy and layered is the style for this class.

## BOYS:

**For Junior Sprouts, Ballet :** Clean White t shirt tucked into plain black shorts or footless black tights, white socks and black leather ballet slippers with elastics sewn over the instep.

**For Modern:** You may wear a black, white or burgundy t-shirt with black footless tights or dance pants. Bring a pair of socks to protect the feet during seated floorwork. NO logos

**For hip hop :** Black sweat pants or cargo pants ;solid colour black, burgundy or white tank or t shirt, or long sleeved shirt or hoodie( no logos); Black Converse style sneakers reserved for studio use only with non making soles.

## ADULTS:

**Ladies:** Comfortable dance leotard (bodysuit) with a close fitting t shirt on top if you like. Light pink, tan or black tights (footless tights ok) and proper slippers for Ballet class. Chiffon “wrap” skirt optional. Modern class: Footless tights or stretch leggings, no shoes. Bring a pair of socks to protect the feet during seated floorwork. Hair gathered up securely in a short pony tail or bun.

**Men:** t shirt (solid single colour) footless black tights or black leggings or dance pants. Ballet slippers for ballet; bare feet for modern, but also bring a pair of socks to protect the feet for seated floorwork.

## REFUNDS or CANCELLATIONS POLICY

Bravo! The Centre for Dance will not refund fees for classes missed by individual students.

If the school cancels classes due to unforeseen circumstances such as a storm, a makeup class will be scheduled. If the schedule or student class placement is changed by the director, fees will be settled fairly.

If serious illness prevents a student from completing the programme, refunds of unused fees will be given only with receipt of a doctor's letter; however a \$25 administration fee will be charged.

Unused fees are determined from the date the school receives this formal written notice.

If a student decides to cancel enrolment, we will return the as yet undeposited post-dated cheques we have on hand. Current term fees are not refundable after November 1<sup>st</sup>. Until November 1<sup>st</sup>, with written notice of intention to withdraw, a student will be refunded the balance of unused fees minus a \$25 administration fee. **After November 1<sup>st</sup>, there are no refunds of deposited fees.**

**A \$25.00 charge will be added for NSF cheques.**

Bravo! The Centre for Dance reserves the right to cancel enrolment of any student who shows inconsistent attendance, habitual tardiness, a poor attitude toward learning and practice, or disrespectful behaviour to others or their property. This includes failure to be in proper uniform, hair style included. When the school cancels a student's enrolment based on reasons above, deposited fees for the current term are forfeited, but remaining post-dated cheques will be returned to parents immediately. (HST reg # 133167940 RT0001)